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CATALOGUE  
OF  
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PORCELAIN

INCLUDING

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*The Property of the late Evelyn Reynolds, Esq.*

A BERLIN DINNER SERVICE

*The Property of Mrs. Curzon-Howe*

ALSO

FINE VIENNA DU PAQUIER PORCELAIN AND EARLY MEISSEN  
WARES

*The Property of the Hon. Mrs. Spender Clay*

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# CATALOGUE

OF

FINE

## CONTINENTAL POTTERY AND PORCELAIN

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DAY OF SALE:

Tuesday, 1st November, 1949

AT ELEVEN O'CLOCK PRECISELY

---

The Property of the late Evelyn Reynolds, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

### A COLLECTION OF EUROPEAN PORCELAIN VARIOUS FACTORIES

1 A Hanau faience Jug with globular body and pinched-lip spout, decorated in blue with Chinese figures in a landscape,  $7\frac{1}{4}$ in.; an ovoid Vase with similar decoration,  $5\frac{3}{4}$ in.; and an interesting small Jug, Dutch-decorated in black and red with contemporary figures in so-called Chinese Jesuit style,  $3\frac{1}{4}$ in. 3

2 A late Urbino Maiolica Plate with the wife of Jeroboam visiting the Prophet Ahijah,  $9\frac{1}{2}$ in.; another, also with a scene from the Old Testament,  $9\frac{1}{2}$ in., late 16th Century; and a moulded Tazza with grotesques,  $9\frac{1}{2}$ in. 3

3 A Moustiers faience Plate decorated in ochrous yellow with a grotesque musician and scattered leafage,  $9\frac{1}{4}$ in.; another, with similar decoration in blue, green, manganese and yellow, 9in.; two other Plates; a Castelli double-handled Bowl with classical figures in colours, 9in.; and a Delft Plate decorated after a Chinese "famille-verte" original, 10in. 6

4 A Höchst faience Dish moulded with feathers and decorated with floral sprays,  $10\frac{1}{4}$ in.; a Plate with armorial centre, the rim with Chinese flowering shrubs, perhaps Ansbach,  $8\frac{3}{4}$ in.; a Bayreuth brown stoneware Tea Caddy, gilt with Chinese birds and flowering shrubs, 4in.; another pottery Tea Caddy with cover, 5in.; a rare Wiesbaden white pottery Figure of a Shepherdess with a basket of eggs,  $6\frac{1}{2}$ in.; and two other pieces 8

5 A MARIEBERG FAIENCE TUREEN and Cover, the double rococo handle picked out in blue, the lid modelled with a crayfish and the body with shellwork and leafage and decorated in colours with bouquets of flowers, on tripod scroll feet,  $12\frac{1}{4}$  in. high; and another fluted oval Tureen and Cover, plain except for the pear knop,  $11\frac{1}{2}$  in. long

\*\* A somewhat similar tureen to the first is illustrated in Carl Hernmarck's *Marieberg*, 1946, pl. 11.

6 A Sèvres Plate decorated with exotic birds in gilt shell panels on a turquoise green ground, the centre with a bouquet of flowers,  $9\frac{3}{8}$  in.; a pair of Plates with scattered bouquets of flowers within blue and gilt lined borders,  $9\frac{3}{8}$  in.; another pair with basketwork rims,  $9\frac{1}{2}$  in.; and seven others 12

7 A Sèvres Ecuelle and Cover with double entwined handles, decorated with sprays and bouquets of flowers within blue line borders, gilt dentil rims,  $7\frac{3}{4}$  in., *date letter for 1781*; a tripod Cream Jug; a Bowl; another Cream Jug; a Ewer and Basin; and nineteen other pieces 26

8 Americana. An interesting set of five Cups and Saucers with bust portraits of Presidents of the United States ending with J. K. Polk; a Paris Sugar Box and Cover with Etruscan figures in red; another, with stylised flowers,  $5\frac{1}{2}$  in.; and a Coffee Pot and Cover, 10 in. 16

9 A Nyon Plate decorated with a garland of flowers and pearl borders in Sèvres style,  $9\frac{1}{2}$  in., *mark a fish in blue*; a Sugar Bowl and Cover painted with birds,  $5\frac{1}{2}$  in., *impressed mark*; another, with rather similar decoration,  $5\frac{1}{2}$  in.; a Paris Toilet Box and Cover; eight Card Counters; two Plates; and six other pieces 22

10 A set of seven Paris Dessert Dishes and a Plate, painted perhaps in the Geneva workshop of Pierre Mullhauser with full-length figures of Swiss peasants in regional costumes within dark green and gilt borders 8

11 A pair of Paris Vases with double gilt acanthus handles and baluster bodies, decorated with oval panels of flowers in colours on an elaborately gilt ground,  $8\frac{3}{8}$  in., *de la Courtille factory*; and an urn-shaped Vase with gilt-mask handles,  $6\frac{3}{4}$  in., *factory of the Rue Thiroux* 3

12 A St. Petersburg Plate with basketwork border, the centre with a bouquet of flowers,  $9\frac{1}{2}$  in., *mark an E in blue*; a Leaf Dish, 7 in.; a helmet-shaped Cream Jug with foliate scrolls in coloured relief,  $4\frac{1}{2}$  in., *perhaps Popoff Factory*; a Pipe Bowl with a view of St. Petersburg; a black glazed Cup and Saucer with gilt decoration; and sundry other pieces *a lot*

13 A Russian Italian Comedy Figure of a Girl holding a mask and dressed in a harlequin's bodice and striped skirt,  $6\frac{1}{4}$  in., *Gardner Factory*; a pair of smaller Figures of youthful Peasants on square bases,  $3\frac{3}{4}$  in., *impressed marks*; a Russian Figure of a Street Trader, perhaps a glazier, in white tunic and apron, tall black hat and striped blue trousers,  $7\frac{3}{4}$  in., *Gardner Factory*; and a white Figure of a Peasant Hunter,  $8\frac{1}{2}$  in. 5



14 A pair of Venice Cups decorated with "Callot" figures; another Cup and three Saucers; a Plate; three Copenhagen Cups and Saucers decorated with children at play, within yellow basket-work borders; two other Copenhagen pieces; a Chinese biscuit Figure of a Parrot, 9in.; and seven Japanese Saucers 23

15 A Mennecey Custard Cup and Cover decorated with flowers on a spirally ribbed ground, 3½in., *impressed D.V. mark*; two others; a St. Cloud miniature Toilet Pot and Cover decorated with lambrequins in underglaze blue, 2¼in.; four Chantilly Plates with underglaze blue decoration, 9½in., *hunting horn marks*; and two other pieces 12

16 Cane Handles. A Chantilly Stick Handle of "tau" shape, one end in the form of an animal's head, decorated in kakiemon style, 4¼in.; another, with similar decoration, 3¾in.; a Cane Handle with a chinoiserie figure, 2in.; the lower part of a bombé Snuff Box with similar decoration, 2½in.; and a St. Cloud Cane Head with underglaze blue decoration, 1¾in. 5

17 AN ATTRACTIVE MENNECEY SNUFF BOX in the form of a wicker basket with slightly bombé front, decorated with small sprigs of flowers in a soft palette, gilt-metal mounts, 2¾in. wide

18 A RARE CHANTILLY DOG BONBONNIÈRE, the mops-like dog lying on a mound base with his head turned to one side, wearing a yellow collar, silver mounts, 2½in.

#### VARIOUS GERMAN FACTORIES

19 A Vienna trembleuse Cup and Saucer decorated with sepia prints on a grained wood ground; an Empire Cup and Saucer with poultry; a ribbed Custard Cup and Cover; two miniature rococo Vases, 2½in., *beehive marks*; and an early Cup and Saucer with hunting scenes in red monochrome, *repaired* 10

20 A Nymphenburg part Solitaire Service decorated in colours and gilding with a chiné design, comprising:—Cream Jug and Cover with mask spout, Sucrier and Cover, and Cup and Saucer; another Cup and Saucer with fruit within a green band of diaper; a Plate with simple floral decoration; and a Saucer, *all with impressed marks* 10

21 A Höchst Réchaud and Cover with shell handles, decorated with scattered bouquets and sprays of flowers, 7¾in.; a Coffee Pot and Cover with similar decoration, 10in., *wheel mark in red*; and a Child's Pot de Chambre, also with flowers in colours, 5½in. high, *wheel mark in gold* 5

22 A set of four Höchst Cups and five Saucers decorated with bouquets of garden flowers in a soft palette, *wheel marks in puce*; a Bowl with similar decoration; another Cup and Saucer; two other Cups; a Plate, the rim moulded with lotus and chrysanthemums, 9½in.; and another with basketwork rim, both decorated with flowers in colours, *wheel marks* 16

23 An early Höchst Bowl decorated with pastoral landscapes, 6in., *impressed wheel mark*; a Sucrier and Cover with similar decoration; a Teapot and Cover and a Cup and Saucer, attractively decorated in puce and gilding with strewn flowers and gilt spiral lines, *wheel marks in puce*; another Bowl; and seven Cups and Saucers with various types of decoration, *various wheel marks* 22

24 A Frankenthal part Tea Service well-painted with bunches of fruit and floral sprays, comprising:—Teapot, Milk Jug, Slop Basin, seven Teacups, four Coffee Cups and ten Saucers, *Carl Theodor marks in blue, year 1774*; and a later part Service with cornflower sprays, comprising:—six Teacups, six Coffee Cups, ten Saucers and two other pieces, *marks in blue, year 1786* 48

25 A small Frankenthal Dish decorated with a landscape supported by puce rocaille scrolls, 7½in.; a pair of oval Dishes decorated with bouquets of flowers; a Plate with similar decoration, 10in., *Carl Theodor marks*; a Saucer Dish, also with flowers, 8½in., *Palatinate lion in blue*; a pail-shaped Vase and Cover with hoop handle, 8½in.; a Cup and Saucer with a textile design; and twelve other pieces 21

26 A set of three Ludwigsburg circular Dessert Dishes painted in the centre with landscapes within moulded basket-work borders, 8in.-9¼in.; a Cup and Saucer with similar decoration; two Cups and four Saucers, *marks in blue*; a Thuringian octagonal Tea Caddy and cover, 4¾in.; five other pieces; and a set of twelve Plates decorated with bouquets of roses and other flowers, 9¾in. 30

27 A set of twenty-four Fürstenberg Plates decorated in the centre with landscapes including figures and buildings, the rims with floral garlands in gilt scroll panels, 9½in.; and an oval Dish *en suite*, 13½in., *marks an F in blue* 25

28 A set of nine Hague Cups and Saucers decorated with bouquets of flowers, *mark, a stork in blue*; a Fürstenberg Medallion of Pythagoras in imitation of Wedgwood, 3in.; two other Plaques; two Knife Handles; a Sucrier and cover; and five other pieces 21

29 A Berlin part Tea Service in white moulded with floral panels and vertical lines, comprising:—a Cream Jug, seven Teacups, three Coffee Cups and twelve Saucers; and four other Cups and Saucers with polychrome decoration, *sceptre marks*; also a white Cup and Saucer with oriental flowers in relief, *Wegely factory* 33

30 A Berlin Coffee Pot and Cover, Sucrier and Cover, and Cup and Saucer decorated with contemporary figures below a pale yellow basket-work border; an oval Dish with classical revival handles, 14½in.; two pairs of Plates decorated with garden flowers, 9½in.; a Tea Caddy and Cover, and Spoon Tray with flowers in puce; two other Tea Caddies, one with Cover; and ten other pieces, *sceptre marks in blue* 27

31 "CUPIDS IN DISGUISE". Six Berlin Figures of Cupids in Disguise, two as night-watchmen, another holding a bird's nest, another naked except for a black cloak and puce muff, another as a gardener, and another, 4¼in., *marks W in blue, Wegely period*

\*\* Honey illustrates similar figures in *German Porcelain*, pl. 37a.



32 A NYMPHENBURG WHITE FIGURE of a Putto, by F. A. Bustelli, naked except for long boots and with a fish under his right arm, 4in., *impressed shield mark, left arm missing*; a German Pipe Bowl decorated with figures of a sportsman and companion, within lilac rococo scrolls, 2¼in.; and a Snuff Box with battle scenes, 2¾in. 3

33 A Ludwigsburg Figure of a Peasant in sleeveless jacket and black breeches, resting on a tree-stump, 4¾in.; another of a Boy holding a mattock, in white with blue edges, 4½in., *crossed C's marks*; and a Vienna Figure of a Cupid in masque costume, 4¾in., *beehive mark in blue* 3

34 An interesting Figure of a Youth playing a flute, wearing a green coat and plum-coloured breeches, on green wash base, 5in., *crossed swords mark in blue enamel and inscribed in green "C H. 1780"*; a Figure of a Boy Gardener seated beside a basket, 3¾in.; a Thuringian Scent Flagon in the form of a man clasping a goat with a tree-trunk between them, 4½in.; and a Berlin Figure of a recumbent Goat, 4in. 4

### MEISSEN PORCELAIN

35 Ten Dresden Plates decorated with scattered foliages and sprays of flowers, 8¼in.; eight others with flowers and insects in underglaze blue; and an oval Dish with a Kakiemon design of rats, gourd vines and wheat-sheaves, 16½in., *crossed swords mark* 19

36 A Meissen Cabaret Service decorated in sepia and flesh colours with figures of peasants, after Teniers, comprising:—oval Plateau, Teapot and Cover, Sucrier and Cover, two Coffee Cups, two Teacups and two Saucers, *marks crossed swords and dot*; and a part Tea Service in white with prunus sprays in relief, comprising:—Teapot and Cover, seven Cups and nine Saucers 29

37 A Meissen part Tea Service decorated on a ribbed ground with oriental flowering shrubs in puce, comprising:—Teapot and Cover, Tea Caddy and Cover, Slop Basin, six Cups and Saucers, *crossed swords mark in blue*; and five Cups and six Saucers and a Stand decorated in brownish-orange with naked children playing games, *crossed swords and dot mark* 29

38 A Meissen miniature Teapot and Cover of bullet shape, decorated in colours with bouquets of garden flowers, crabstock handle, 3¼in.; a Bowl with similar decoration, 6¾in.; another, with garlands of flowers, 6¼in.; a Coffee Pot with Cover, 9½in.; and fourteen other pieces decorated with polychrome flowers, *crossed swords marks* 20

39 Cups and Saucers. A set of four Meissen Cups and Saucers decorated in colours with peasants at work and play; another Cup and Saucer with fruit below a puce scale border; three others with different designs; and five odd Cups and Saucers 18

40 A Dresden Cabaret decorated in colours with hunting scenes within purple key-fret borders, comprising :—Plateau, Teapot and Cover, Sugar Basin and Cover, Cream Jug, and Cup and Saucer ; a part Tea and Coffee Service decorated with putti sporting in clouds, comprising :—four Plates, Sucrier and Cover, Cream Jug, and six Cups and Saucers, *crossed swords mark* 27

41 Animals. A Dresden Figure of a Pug seated on a brick-red cushion, with curly hair and mauve collar,  $4\frac{1}{2}$ in. ; two Figures of recumbent Sheep, 3in. ; and a Figure of a Wild Boar, 2in. 4

42 Miniature. A Meissen miniature Figure of a Gallant in puce costume, holding a muff,  $2\frac{3}{4}$ in. ; another, in pink coat with a black tricorne hat under his arm,  $2\frac{3}{4}$ in. ; and another, in night attire,  $2\frac{1}{4}$ in., *crossed swords marks* 3

43 A Meissen Figure of a Pastry Seller wearing yellow jacket and puce skirt, a basket with her wares slung over her left arm,  $7\frac{3}{4}$ in. ; another of an Oriental with right leg upraised, wearing a brick-red jacket, green breeches and yellow shoes,  $6\frac{1}{4}$ in., *crossed swords mark* ; a white Figure of a Boy harvesting grapes,  $3\frac{3}{4}$ in. ; and another, symbolic of Winter, with fur-lined blue cloak,  $5\frac{1}{2}$ in. 4

44 An attractive set of three Meissen Dessert Dishes and two Plates botanically painted with turnips, red cabbage, and other vegetables, fruit and flowers, within moulded trellis-work borders ; a white Dish with the Swan Service pattern in relief,  $11\frac{1}{4}$ in. ; and five other Plates and Dishes, *crossed swords marks* 11

45 Four oval Dresden Salts with a variety of floral decorations, 4in.- $4\frac{1}{4}$ in. ; a set of three Pedestals with gilt decoration,  $1\frac{3}{4}$ in. ; another pair, 3in. ; nine Caddy Spoons ; seven commemorative Coins ; a pair of Candlesticks, 4in. ; and ten other pieces 37

46 A Meissen rectangular Tea Caddy decorated *in the manner of Herold* with quayside scenes, within feathery gilt, brick-red and puce scroll borders, 4in., *crossed swords mark in blue, and number 33 in gold* ; another, of similar form, with Cover, covered with a pale "café-au-lait" glaze and gilt chinoiserie figures, 4in., *crossed swords mark* ; a Bowl and a pair of Cups and Saucers with oriental flowering shrubs, in colours and underglaze blue ; a Teapot and Cover with similar decoration ; and eighteen other pieces, mostly early Cups and Saucers 28

47 Kakiemon Patterns. A Meissen Saucer Dish with banded hedges, pine tree and birds, after a Kakiemon original,  $8\frac{3}{4}$ in. ; another, with butterfly and floral sprays,  $9\frac{1}{4}$ in. ; another from the Red Dragon Service,  $8\frac{3}{4}$ in., *mark crossed swords in blue, and C.H.C. in puce* ; four others with Kakiemon designs ; a Vase,  $5\frac{3}{4}$ in. ; and three Cups and three Saucers 11

48 Yellow Ground. A Meissen Milk Jug and Cover, decorated with barbed panels of garden flowers reserved on a canary-yellow ground, 6in. ; a Cup and Saucer with puce riverscapes on a similar ground ; and five other pieces, all with yellow grounds, *crossed swords mark* 9



49 A Meissen Cup and Saucer decorated with cobbling scenes, below gilt borders; two others with Watteau figures in puce; a lobed quatrefoil Cup and Saucer with naturalistic flowers; a Sugar Basin and Cover, decorated with fruit and insects,  $4\frac{1}{4}$ in.; another; a Tea Caddy and Cover, 5in.; and thirteen other pieces 23

50 AN EARLY MEISSEN OVAL SUGAR BOX and Cover, decorated on a burnished gilt ground with oriental flowering plants and birds in underglaze blue,  $4\frac{1}{2}$ in.; an interesting Water Pot of Chinese beehive form, with panels of oriental garlands in underglaze blue on a dark "café-au-lait" ground; a small globular Vase with similar decoration,  $3\frac{1}{2}$ in.; a fluted small Vase and Cover; and two Cups and a Saucer with designs of oriental origin, *crossed swords marks in blue* 9

51 Two Meissen Beakers with Kakiemon designs, one with pomegranates, the other with wheat-sheaves,  $2\frac{1}{2}$ in. and  $2\frac{1}{4}$ in., *crossed swords marks in blue enamels and incised Johanneum marks*; two later Saucers with somewhat similar decoration; a pair of quatrefoil Cups and Saucers with Japan flowers; and three other Cups and Saucers, *crossed swords marks* 9

52 An early Meissen Plate with a brocaded Imari design in underglaze blue, colours and gilding,  $8\frac{1}{2}$ in.; another, with an Imari design,  $8\frac{1}{2}$ in., *crossed swords marks*; a Saucer Dish with a phoenix and banded hedge after a Kakiemon original,  $9\frac{1}{4}$ in., *crossed swords marks, and incised Johanneum mark*; a ribbed Tea Caddy and Cover with a greyish celadon-type glaze,  $5\frac{1}{4}$ in.; and two Saucers of similar decoration, *crossed swords marks* 7

53 A Meissen Teapot and Cover decorated with a puce landscape in barbed gilt panels on a pale turquoise ground, 4in.; a Cup and two Saucers with almost botanical flowers, on a dark lilac ground; five Saucers with coloured grounds; and twenty-one other pieces 31

54 HAUSMALER. An early Meissen Milk Jug with gilt-metal mounts decorated in *schwarzlot* with a pastoral landscape including figures of women and cattle below a gilt scroll border,  $6\frac{1}{2}$ in., *probably Seuter workshop, Augsburg*; five Hausmaler Saucers; and a Vienna Saucer with a battle scene in black 7

55 A Meissen Coffee Pot and Cover well painted, *perhaps by J. G. Heintze*, with quayside scenes, buildings and distant landscapes, with figures in the foreground, the cover with floral knop, 9in.; and a Teapot and Cover with Watteau figures, 4in., *crossed swords marks* 4

56 A MEISSEN CANE HANDLE, one end in the form of a dog's head, the other painted with botanical flowers and the socket finely painted with buildings and figures, 5in.; and another, smaller, decorated with a bouquet of flowers,  $2\frac{3}{4}$ in.

\*\* A similar example to the first was in the Eckstein Collection, Sotheby's, May 31st, 1949, lot 124, p. 25; another was in the Erich von Goldschmidt-Rothschild Collection, pl. 102, no. 509.

## Other Properties

57 A Medieval inlaid Paving Tile with a figure of a mounted warrior in armour, in cream on a red ground,  $7\frac{3}{4}$ in. long, *English or French, 14th Century*

58 An Urbino Dish painted with the Children of Niobe, in the distance is a city on the shores of a lake, yellow tonality, in the Durantino style, 12in., *Fontana Workshop*

59 A HISPANO-MORESQUE DISH of large size, the sunk centre with a double-headed eagle supporting a shield and surmounted by a crown, the well border with pseudo-Arabic characters enclosed by a wide everted rim with a regular design of tulip heads, arches and bold leaves outlined in blue on a ground of pale gold lustre, 19 $\frac{3}{4}$ in. diam., *early 16th Century, repaired*

\*\* There is a plate with a shield supported by a double-headed eagle in the Instituto de Valencia de Don Juan dated 1601.

60 A rare Göggingen Melon Tureen and Cover, the tin enamelled dish painted with flowers and fruit, the green melon with darker leaves and a rustic handle, 9 $\frac{1}{2}$ in. wide; and a Meissen porcelain small jug with chinoiserie in the manner of Herold, 3 $\frac{3}{4}$ in. high

\*\* Göggingen, near Augsburg, started work in 1748 with a privilege from the Prince-Bishop of Augsburg and was later transferred to Friedberg.

61 An ormolu-mounted Sèvres turquoise ground Dish, fitted as an inkstand, with two cups and covers, decorated with bouquets of flowers and fruit within gilt rococo panels reserved on a turquoise blue ground, with foliate rococo mounts of good quality, 11 $\frac{3}{4}$ in.

62 A SÈVRES TURQUOISE EWER and Cover with finely chiselled and hinged gilt shell thumbpiece, the body and cover superbly painted with reserve panels of fruit and flowers, flanking a larger panel with youthful lovers in a pastoral scene, the handle with gilt pendant tusks, 8 $\frac{3}{4}$ in., *date letter for 1770*

63 A BUEN RETIRO FIGURE OF A MAPSELLER, after a model by Kaendler and also known in English porcelain, holding an open map in one hand and rolled-up maps in his other hand, a pack on his back, in black hat and breeches and lime-green coat, 6in., *mark in blue*

64 A PAIR OF TOURNAI FIGURES in white, of a boy and a girl, the former with faggots on his shoulder, perhaps emblematic of Winter, the girl with a garland of flowers symbolising Spring, both probably modelled by *Nicolas Lecreux*

\*\* See *Les Porcelaines de Tournay*, by Soil de Moriamé, 1910, p. 369 and p. 791.

65 AN ATTRACTIVE MEISSEN YELLOW GROUND TEA SERVICE painted with detached flowers by *Klinger*, within barbed panels on a yellow ground, comprising:—Teapot and Cover, Sucrier and Cover, Tea Caddy and Cover, Jug and Cover, Bowl, ten Teacups, four Coffee Cups, and fourteen Saucers, *crossed swords mark*



66 A VIENNA BOWL, the green twig handles modelled with white and gilt flowers at the junction of the body, the foot with gilt gadrooning and puce dots, the body decorated in colours with a lobster and sprays of semi-botanical flowers, 8in., *du Paquier period*

67 A German faience Jug with plain white glaze and finely shaped silver-gilt mounts, with shell-shaped thumbpiece, 9 $\frac{3}{4}$ in., *late 17th Century*; a pewter-mounted stoneware Tankard with a mottled brown glaze, *the lid dated 1632*, 11 $\frac{1}{2}$ in.; an Amphora with rams' head handles, covered with a mottled manganese and cream glaze, 17in.; and a faience Ewer and Basin in Nevers style, 17in. 5

68 A pair of Sèvres heart-shaped Dessert Dishes decorated with exotic birds on a blue ground, 8 $\frac{1}{2}$ in.; a Meissen Cup and Saucer with panels of mythological figures; an interesting oval Basket with plaited sides and satyr and female-mask handles, in Meissen style, 9in.; a Paris Butter Dish and Cover, 11in.; two Plates; and seven other pieces 16

### MEISSEN FIGURES

69 A Meissen Figure of Cupid in large black hat with a peep-show on his back and a hurdy-gurdy at his side, the base with gilt edged rococo moulding, 4 $\frac{1}{2}$ in.; another of Cupid as a Cook holding a saucepan with three hearts, 4in.; another of Cupid with an anchor, perhaps symbolic of Hope, 3 $\frac{1}{2}$ in.; and another in a pink coat, 3 $\frac{3}{4}$ in., *crossed swords mark in blue* 4

70 A small Meissen Figure of Mars in gilt cuirass and red buskins, on flat rectangular base, 4 $\frac{1}{2}$ in.; another of Vulcan at his forge, 4 $\frac{1}{2}$ in., *crossed swords mark*; a Figure of a Turkish Woman with blue head-dress and flowered tunic, 5 $\frac{1}{2}$ in.; and a later Figure of a Muse on square pedestal, 5in. 4

71 A pair of Meissen Figures of Boys, symbolic of Spring and Autumn, both resting on upturned baskets, the first holding a garland of flowers and the latter bunches of grapes, wearing lilac and pale yellow coats, 4 $\frac{1}{2}$ in., *crossed swords marks*; and a Figure of a Boy as a Gardener holding an empty basket, in yellow coat and blue breeches, 4 $\frac{1}{2}$ in. 3

72 A Meissen Figure of a River God leaning on an upturned jar, holding a cornucopia of rushes and with a beehive by his foot, 7 $\frac{1}{2}$ in.; and two small Figures of Cupids riding on a dolphin and blowing a conch, 4 $\frac{1}{2}$ in., *crossed swords mark (for latter see Berling, "Festive Publication", pl. 14, no. 3)* 3

73 A pair of Dresden Figures of a Fisherman and Companion, each holding nets and baskets, the girl with lilac dress over a striped petticoat, the man in striped costume, tree-trunk supports and rocaille bases picked out in gold, 6in.; and a Figure of a Shepherdess with a birdcage, in white on a circular base, 6in. 3

74 A Meissen Figure of a Dutch Peasant *by Reinicke*, standing with his hands behind his back, in round puce hat, pale yellow shirt, pale puce waistcoat and green breeches, 5 $\frac{1}{4}$ in.; and a Figure of a Cavalier playing a lute, 5 $\frac{1}{2}$ in. (*for first, cf. Berling, op. cit., fig. 93*) 2

75 A Meissen Group of Venus in her chariot attended by Cupid, with a pair of doves on the prow and drawn by a separate figure of a white swan with pink and gilt harness, 8in. 2

76 A pair of Meissen Figures of a Shepherd and Shepherdess seated on rockwork, one with a dog and the other with a lamb on the flower-encrusted base, the shepherd with yellow coat and puce breeches and his companion with yellow bodice and flowered skirt, 6 $\frac{3}{4}$ in., *crossed swords mark* 2

77 A Meissen Figure of a Gallant teaching his mops to beg, both seated on rockwork, the gallant with wig tied *en queue*, lilac coat and black cloak and breeches, 5 $\frac{1}{4}$ in.; and a Figure of a Boy seated on rockwork, in his right hand a basket of flowers, on oval base with applied flowers, 4 $\frac{1}{4}$ in., *crossed swords mark* 2

78 A Meissen Figure of a Turk standing with a bear at his feet, in blue turban, yellow cloak, puce coat and green skirt, the moulded rocaille base with gilt edges, 7 $\frac{3}{4}$ in., *crossed swords mark*

79 A Meissen Hunting Group with figures of a youthful huntsman blowing a French horn, in green hunting cloak, opposite him the seated figure of a lady with a gun and between them a hound, on a pierced rococo base, 7 $\frac{1}{4}$ in., *crossed swords mark*

80 A PAIR OF MEISSEN FIGURES of a Russian street trader and companion, the former in loose yellow tunic and holding a cask of fish perched on his fur hat, the woman with long green dress with gilt buttons and white kerchief over her head, holding a jug in her left hand, 5 $\frac{1}{2}$ in. and 6 $\frac{1}{2}$ in., *crossed swords mark* 2

81 A MEISSEN FIGURE by *Reinicke* of a Tyrolese woman selling trinkets, wearing a green hat, puce bodice, turquoise and gilt skirt with flowered yellow apron, holding a box with trinkets, the almost circular base with applied flowers, 6 $\frac{1}{2}$ in.; and a Figure of a Map Seller, from the "Cris de Paris" series, with a brown pack on his back, an open map of Spain and Portugal in his right hand and a rolled map in his left, on similar base, 6 $\frac{1}{2}$ in., *crossed swords mark* 2

\*\* For first see Berling, *Festive Publication*, fig. 88 and Lord Fisher's article on "Early Dresden Figures", *Apollo*, August, 1934.

82 A LUDWIGSBURG GROUP, by *Johann Jakob Louis*, of a Turk standing by a caparisoned horse, the horse in prancing attitude, the puce saddle-cloth with yellow fringe, the Turk in brick-red turban and costume and wearing a yellow coat with blue edges and white lining, on oblong green and brown washed base, 7in., *mark crown interlaced C in blue*

\*\* A similar figure is illustrated by Hans Christ, *Ludwigsburger Porzellanfiguren*, 1921, pl. 35.



## MEISSEN ANIMALS

83 THE MONKEY BAND (*Affenkapelle*). A set of fifteen Figures of Monkey musicians, all on rococo bases picked out in gilding and decorated in a variety of colours with puce, lilac and blue predominating, the band including musicians playing violin, 'cello, lute, hurdy-gurdy, bagpipes, flute, bassoon, two French horn players, two drummers, a figure mounted on a monkey and playing a portable spinet, and three singers, 5in.-6in., crossed swords marks 15

\*\* The band is said to have been modelled in ridicule of Count Bruhl's orchestra, or of the Court Orchestra at Dresden, but more probably it was inspired by the *singeries* of the 18th Century, then much in vogue, which may be traced back to some early decorative designs of Watteau's Master Gillot.

See Honey, *Dresden China*, p. 118.

84 A small Dresden Group of a fox attacking a hen, the fox reddish-brown, on pierced rococo base, 2 $\frac{3}{4}$ in.; and a pair of Figures of Pug-dogs, seated on their haunches and scratching their ears with one leg, black and grey markings, one with puce and the other with a green collar, 2 $\frac{1}{2}$ in. 3

85 A MEISSEN FIGURE of a Guinea Fowl, the grey body with white spots, the comb bright red, the feet brown, tree-trunk support, 6 $\frac{1}{4}$ in., crossed swords mark; and a later Figure of a Goose with purplish and brown markings, 3 $\frac{1}{2}$ in. 2

86 A MEISSEN FIGURE of a Parrot perched on the cross-branches of a tree, a pair of cherries in his left claw, grey-black body, yellow tail and iron-red wing feathers, 4 $\frac{1}{4}$ in., crossed swords mark

87 SHEEP. A pair of Meissen Figures of two Sheep reclining, on oval base, 4in.; another, smaller, of a Ewe with lamb, 2 $\frac{1}{2}$ in.; and a standing Figure of a Sheep with blackish-brown markings, 4in., crossed swords marks 4

88 A MEISSEN FIGURE OF A STAG by Kaendler, in running attitude with tree-trunk support in the centre, in tones of reddish-brown, the long oval base with applied stems and flowers, 9 $\frac{1}{2}$ in. long; and a smaller Figure of a Stag, standing, 4 $\frac{1}{2}$ in., crossed swords marks 2

\*\* For the first see Berling, *Festive Publication*, fig. 35.

89 A MEISSEN FIGURE of a Bison, with head lowered, reddish-brown markings, on oval green-washed base with applied flowers, 5 $\frac{1}{2}$ in., crossed swords mark; and a Figure of a Nanny Goat, bearded, reddish markings with a central support and applied flowers on the oval base, 5in.

90 A MEISSEN GROUP of Hercules and the Cretan Bull, Hercules in flesh colour with his lion-skin over his shoulders, the bull on the ground, the base with apricot-edged rocaille mouldings, 6in., crossed swords mark.

91 A MEISSEN GREYHOUND by *Kaendler*, in white with slight brownish-red markings, tree-trunk support, applied flowers on the oval base, 9in.; and a small Group of three hounds attacking a deer, 5in., *crossed swords mark* (for the first companion *Berling*, "Festive Publication", pl. 4)

92 A PAIR OF SMALL MEISSEN FIGURES of young Leopards, with black spots and brown markings, seated on their haunches, each with one paw upraised, the bases each with an applied flower, 2½in., *crossed swords mark*; and a later Figure of a Leopard, free-standing, 6in.

93 A MEISSEN GROUP of an Ass and Fowl, with attractive markings, on an oval green-washed base with applied flowers, 7½in.; and a Figure of a Deer grazing, fawn tints, central flowering tree-trunk support, 5½in., *crossed swords mark*

94 A MEISSEN FIGURE OF A RED SQUIRREL by *J. J. Kaendler*, with upstanding bushy tail, a nut in its mouth and a collar around its neck, the oval base with applied flowers, 8½in., *crossed swords mark*

\*\* See Albiker, *Die Meissner Porzellan*, pl. 39, no. 164; and Fischer Collection Catalogue (1906), no. 87.

95 A MEISSEN FIGURE of a Lioness by *J. J. Kaendler*, squatting on a small base with a lion cub, its two front legs free-standing, with ferocious mien, reddish-brown markings on the head, back and legs, the base with applied flowers, 5in.

\*\* There is a companion figure in the Jones Collection, Victoria and Albert Museum, illustrated by Honey, *Dresden China*, pl. 48b.

96 A MEISSEN ANIMAL GROUP of a Lioness attacked by three dogs, the lioness fawn and the dogs with grey and brown markings, central tree-trunk support, on flower-encrusted base, 9in., *crossed swords mark*

97 A PAIR OF MEISSEN FIGURES OF WOLVES by *J. J. Kaendler*, one with its prey, both with fierce mien and howling, with grey-brown markings, on flower-encrusted bases, 6½in., *one with crossed swords mark in blue*

\*\* A similar pair of wolves is illustrated in the Pannwitz Catalogue, pl. XCIX, no. 433-4.

98 A RARE PAIR OF MEISSEN GROUPS OF THE CONTINENTS by *J. J. Kaendler*, Asia in bejewelled cloak and flowered gown seated on a camel, a sceptre in her hand; America in feathered skirt and head-dress holding a cornucopia of flowers in one hand, a parrot perched on the other, reclining on a crocodile, on flower-encrusted base, 12in., *circa 1740*

\*\* A set of the Continents is illustrated in Fischer Catalogue, Dresden, 1906, pl. XLVII; see also List Collection, Magdeburg, March, 1939, pl. 69, no. 817.

99 A PARIS COFFEE SERVICE decorated in Empire style with small circular panels of Swiss peasants on a richly gilt, apple-green ground, the rims and interiors with burnished gilding, comprising:—Coffee Pot and Cover, Cream Pot and Cover, Milk Jug and Cover, Slop Basin and ten Cups and Saucers



## The Property of Mrs. Curzon-Howe

100 A FINE LARGE BERLIN DINNER SERVICE with moulded basket-work borders, decorated in the centre in iron-red and gilding with the Prussian Eagle in a rococo cartouche surmounted by the crown and with sprays of flowers also in iron-red, the rims with a narrow gilt band of vine scrolls and burnished gilt edges, comprising:—oval Tureen, Cover and Stand, four circular Dishes and Covers, in two sizes, the covers with putti as knobs, six oval Meat Dishes in sizes, four double-flipped Sauceboats and three Ladles, four large and four small square Dessert Dishes, four large and four small circular Dessert Dishes, six Leaf Dishes, twenty-four Soup Plates, seventy-two Meat Plates, twenty-four Dessert Plates and twenty-four Cheese Plates, *sceptre marks in blue and K.P.M. mark in red transfer, brilliant condition* 190

\*\* Presented to Sir John Cowell, Master of the Household to Queen Victoria.  
\*

## The Property of a Nobleman

101 A MEISSEN PUG-DOG BONBONNIÈRE with grey and black markings, the interior gilt, the lid painted with a man and his horse in a wooded landscape and the inside with farmyard fowl,  $2\frac{1}{2}$  in.

\*\* A similar bonbonnière was in the C. Glidden Osborne Collection, sold in these rooms 3rd May, 1949, lot 114.  
\*

102 A PAIR OF MINIATURE TOURNAI JARDINIEÈRES from the Duke of Orleans Service, *painted by Jean Ghislain Joseph Mayer*, of pail shape bound with four horizontal grooved bands, decorated with birds, after Buffon's "Natural History", and insects in colours, cameo heads and trophies in sepia, divided by vertical "bleu-de-roi" panels with gilt arabesques,  $2\frac{1}{4}$  in. high 2

\*\* This service was ordered by the Duke of Orleans in 1787. Laurent illustrates examples in *La Manufacture Imperiale et Royale de Porcelaine de Tournay* (1937), col. pls. 27 and 28; see also Hannover, fig. 511, p. 324.

## The Property of a Gentleman

103 A MEISSEN TEAPOT of early form, with mask moulded spout and loop handle painted with "Indian flowers", the body with panels *by Herold*, of Chinamen drinking tea on one side, and burning incense on the reverse, within lustre and feathery scroll borders, the domed cover with birds and flowers, *crossed swords, K.P.M. in blue and gilt numeral 35*; a Saucer and an odd Cup with hunting scenes and a green chequered border 4

104 A FINELY PAINTED MEISSEN COFFEE POT with a short spout and scroll handle painted by a "Hausmaler" artist, on one side with classic ruins on the banks of a river, the reverse with a thatched house and a church in a rural landscape, within typical lustre and red scroll borders, birds and insects between, with gilt-metal mounts, *8 in.*; and an upright rectangular Tea Caddy painted with merchants and sailors on quaysides, with gilt and scroll borders,  $4\frac{1}{8}$  in., *gilt numeral 14* 3

## The Property of the Hon. Mrs. Spender Clay

*Ford Manor, Lingfield*

### VARIOUS FACTORIES

105 A Mennecy Custard Cup and Cover decorated with bouquets of flowers on a spirally ribbed ground, 4in. ; a Frankenthal Custard Cup and Cover also with flowers, 3½in., *Carl Theodor mark in blue* ; two Fürstenberg Custard Cups and one Cover, decorated with birds, 3½in., *marks an F in blue* ; a Fürstenberg Cup and Saucer ; two other Cups and Saucers ; a pair of Leaf Pickle Dishes ; and a Berlin Milk Jug and Cover and Teapoy and Cover with Watteau figures below puce borders

19

106 A Buen Retiro Bowl attractively decorated with baskets of figs, peaches, grapes and other fruit, the inside with gilt lambrequin borders, 6in., *mark a fleur-de-lys in blue* ; an oval Dish with an equestrian battle scene, 7¼in. ; and a Nymphenburg Bowl "outside decorated" *perhaps by Johann Klein*, with pastoral figures symbolic of the four elements on the exterior, the inside with a convivial scene, 6¼in., *impressed shield mark, repaired (for latter cf. Pazaurek, p. 377)*

2

107 A Volkstedt Coffee Pot and Cover with chased gilt mounts, amusingly modelled with the head as spout and the bust of a lady as knop, the body with gilt acanthus leaves and painted with insects, 8½in., *hayfork mark in blue* ; and a Chinese Milk Jug and Cover, also with gilt-metal mounts, decorated in Imari style, 6in.

2

\*\* For the first see Graul and Kurzwelly, *Altthüringer Porzellan*, opp. pl. 3.

108 A HÖCHST FIGURE, *by Melchior*, of a Girl with blue-edged white dress holding a brilliantly plumed cock under her left arm, her right arm raised, on green-washed grass mound base, 6½in., *wheel mark in blue*

109 ENAMELS. A German circular enamel Snuff Box of good quality, the lid with two seated figures of masonic interest, the sides with figures and animals symbolising the four Continents, 3¼in., *mid-18th Century* ; and a pair of Augsburg late 17th Century oval Plaques, one with the Judgment of Paris, the other with Diana, 3¼in.

3

110 A DOCCIA ARMORIAL ECUELLE, Cover and Stand, with white rococo handles, decorated with a coat-of-arms with crowned eagle as crest and with bold bouquets of European flowers, 8½in., *mark a star in gold* ; and a small Beaker with the arms of a cardinal, 3in.

4

\*\* Another cup from the same service as the latter is illustrated in the catalogue of the Ca' Rezzonico Exhibition of Venice Porcelain, 1936, pl. 7, no. 29.

111 A PAIR OF SÈVRES CACHEPOTS, the scroll handles picked out in gilding and blue, the bodies decorated with well-painted groups of flowers and fruit within blue and gilt ribbon borders, 6¾in., *date letter for 1755*

2



112 A FINE ZURICH COFFEE POT and Cover, with tripod support, decorated with a scene of fishermen by a lake, the cover with bud knop, 9 $\frac{3}{4}$ in., mark a Z in blue ; a rare Höchst turquoise-ground Coffee Pot and Cover decorated with two quatrefoil panels of contemporary figures and landscapes with buildings, 9in., wheel mark in blue ; and a Fürstenberg covered Bowl, 6 $\frac{3}{4}$ in., repaired 6

113 A PAIR OF ATTRACTIVE VIENNA TREMBLEUSE CUPS and Saucers, with double grotesque animal-head handles, decorated with chinoiserie in the style of *Dannhofer* with a Chinese pavilion and fenced gardens with a figure, amongst flowering shrubs, the saucers with semi-European flowers and pierced trembleuse cagework, within iron-red and gilt fanwork borders, 3 $\frac{1}{2}$ in., *du Paquier* period 4

\*\* For form see sale catalogue of the Karl Meyer Collection, pl. 12, no. 22, and for decoration, pl. 21.

See also *Apollo*, April, 1948, p. 77, fig. 1.

114 A RARE PAIR OF EARLY VIENNA CHOCOLATE CUPS AND STANDS, the cups double-handled and the stands oval with wavy edges and with pierced trembleuse sockets, decorated in colours with rectangular and quatrefoil landscape panels and with trellis and scrollwork in dark puce, within broad gilt bands, 6 $\frac{1}{2}$ in., one with an A in blue, *du Paquier* period 4

\*\* Similar decoration is found on lot 22 in the Meyer Catalogue referred to above ; see also Pazaurek, vol. I, p. 242, fig. 211, for another cup and stand of similar design with a decoration in *schwarzlot*.

[See ILLUSTRATION, facing p. 18]

### MEISSEN PORCELAIN

115 A Meissen Ewer with a female bust on the handle, the gilt-metal mounted rim with rocaille finial, decorated with two panels of mythological figures by *Mayer of Pressnitz*, on a moulded basket-work ground, 10in. ; and a Milk Jug and Cover and two Cups and Saucers also probably "outside decorated" with bust portraits of a princely ruler and his wife in crimson with details in gilding, *crossed swords and dot marks* 7

116 A Meissen covered Bowl decorated with peasant figures on a moulded blue flower-head ground, 6in. wide ; an octagonal Tray painted in the manner of *Heintze* with a landscape on a burnished gilt ground, the reverse turquoise, 6in. ; another, smaller, painted in similar technique with figures on a terrace, 5in. ; and nine other small oval Stands and Trays with a variety of decorations, *crossed swords marks* 13

117 A MEISSEN BOWL decorated by C. F. Herold with quayside scenes within gilt scrollwork and puce trellis diaper borders, the ground with *indianische Blumen*, 7in., *crossed swords mark in blue and no. 71 in gold* ; and a Sugar Basin and Cover decorated with scattered fruits and flowers, the cover with flower knop, 4 $\frac{1}{2}$ in., *crossed swords mark* 3

118 A MEISSEN TEA CADDY of rectangular form with arched top, decorated with Watteau figures in green and crimson, with cover, 5 $\frac{1}{4}$ in. ; and another of similar form with figures from the Italian Comedy after Watteau, 4 $\frac{1}{4}$ in., *crossed swords mark in blue and S in gold* 3

119 CUPS AND SAUCERS. A Meissen Armorial Cup and Saucer decorated by B. G. Häußer, with figures in a landscape and a coat-of-arms with plumed crest within gilt scroll and strapwork panels; another with quatrefoil panels of Watteau figures on a mulberry ground; and another decorated by a Meissen Hausmaler with figures symbolic of Justice within richly gilt floral and foliate panels enclosing the initials "B.F.S." in black, *crossed swords mark in blue* 6

\*\* Pautzsch illustrates a rather similar decoration to the last in *Deutsche Fayence-und Porzellan-Hausmaler*, vol. II, pp. 302-3.

120 AN EARLY MEISSEN BOWL with applied flowers and leaves and with later decoration by a Dutch "Hausmaler", the interior with pine-tree and plum blossom of Chinese derivation, 7in.; another Böttger Bowl modelled with fruiting vine in relief and decorated in an Augsburg workshop in colours and typical gilt strapwork, 6¾in., *both repaired*; and a fluted Sugar Box and Cover decorated in Kakiemon style with a yellow tiger and scattered oriental flowers, 5½in., *crossed swords mark* 3

121 AN EARLY MEISSEN TEAPOT and Cover with plain gilt loop handle and short spout, Augsburg-decorated with gilt chinoiserie figures, the applied floral reliefs in pink with gilt birds, 5¼in. 2

[See ILLUSTRATION]

122 A MEISSEN TANKARD of plain cylindrical shape with silver lid, decorated by A. F. von Locwenfinck with figures of a Chinese lady and small boy flanked by large sprays of pseudo-Chinese flowers in a typical palette including brick-red, purple, yellow and two shades of green, within underglaze blue lambrequin and chevron borders, 6¼in.

123 A YELLOW-GROUND CHOCOLATE POT AND COVER of cylindrical form, with wooden handle, decorated by Häußer or Heintze with barbed panels of landscape with figures and buildings, on a rich yellow ground, 6½in.; and a turquoise-ground Coffee Pot and Cover with quatrefoil panels of similar figures, 8¼in., *crossed swords marks* 4

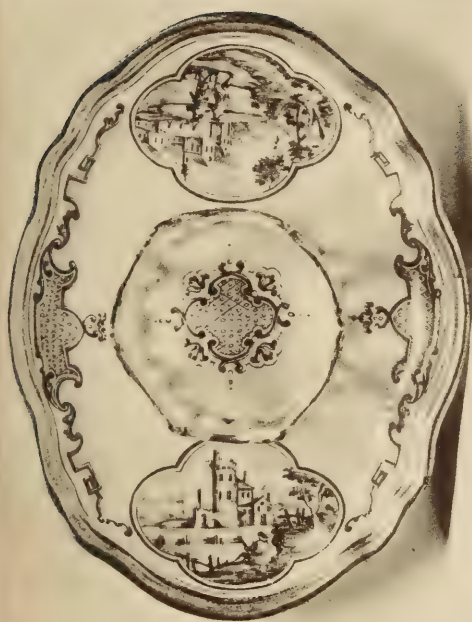
\*\* Cf. a coffee pot in the Moseley Collection illustrated by Honey in *German Porcelain*, pl. X.

124 A MEISSEN TEAPOT and Cover of plain rectangular form, decorated with barbed panels of landscapes on a sea-green ground within broad gilt borders, 4½in., *crossed swords mark in blue*; and a Bowl and Cover with double scroll handle, with similar decoration on a turquoise-green ground, 6in. wide, *mark crossed swords in blue and monogram in gold* 4

125 A BOTTGER PORCELAIN SUGAR BOX and Cover of octagonal bombé form decorated in early enamel colours and gilding with sprays of oriental flowers, 4½in. 2

126 AN EARLY MEISSEN TEAPOT with domed Cover, the teapot of bulbous pear shape with a grotesque mask at the base of the spout, decorated by Herold, with chinoiserie quatrefoil panels within lustre and feathery brick-red scroll borders, the ground with Japan flowers and insects, 6in., *KPM mark in blue* 2





133



114



121





127 TEA CADDIES. A Meissen hexagonal baluster Tea Caddy decorated in Bayreuth with alternate panels of puce landscapes and bouquets of flowers in colours, with Cover, 4in., crossed swords mark in blue; and another, rectangular, decorated by Klinger with a semi-botanical tulip and rose and with scattered insects, 4½in. 4

\*\* For the first see an interesting article by William King on "Bayreuth Porcelain" in *Pantheon*, vol. II, 1928.

128 HAUSMALER. An early Meissen Teapot and Cover, of small size, with gilt scroll handle and animal-headed spout, decorated in Augsburg with figures of hounds in brick-red and with gilt scrollwork, 4½in.; and a Bowl decorated in similar technique with bull and stag hunting scenes, 6½in., *Seuter Workshop* 3

\*\* For this type of decoration, formerly considered Factory work, see Honey, *Dresden China*, 1934, pl. IXb.

129 AN ATTRACTIVE MEISSEN COFFEE POT and Cover, of pear shape and quatrefoil section, decorated on a turquoise-green ground with large quatrefoil panels of land and waterscapes in puce camaieu, 9in.; and a ribbed Teapoy and Cover from the same Service with similar decoration, 4¾in., marks crossed swords in blue and 34 in gold 4

130 A RARE MEISSEN BOWL most unusually decorated in a continuous band with two ladies seated in a carriage drawn by four piebald horses moving across a landscape towards three equestrians, with a fourth by their side holding a gun, perhaps by a Meissen-Hausmaler using factory colours, 6¾in.

131 A HAUSMALER OVAL SUGAR BOX and Cover, decorated by *Seuter of Augsburg* with domestic scenes in black, the flesh in red tints, the humour heavy-handed, the ground with characteristic angular gilt strapwork and strings of dots, 4¾in. 2

\*\* A sugar box by the same hand is figured by Pauzerek, *op. cit.*, p. 117, fig. 88; see also Honey, *German Porcelain*, fig. 22a, for another in the Moseley Collection.

132 AN EARLY MEISSEN TANKARD of small size, decorated in an Augsburg workshop with gilt Chinese figures divided by sprays of flowers in relief coloured in pink, blue and green, the silver-gilt lid by *Elias Adam of Augsburg* chased with strapwork and with scroll thumbpiece, 5½in.

\*\* A similar tankard in the Kunstindustrimuseum, Copenhagen, is illustrated by Hannover, vol. II, fig. 72.

133 A VERY FINE MEISSEN TEAPOT and domed Cover, the curved spout with a grotesque mask at the base, decorated in iron-red with river scenes and pastoral landscapes in a continuous band above a narrow border of feathery scrolls, fan motifs and hatched work in puce with the addition of Böttger pearl lustre, 5½in., mark KPM in underglaze blue and crossed swords in blue enamel 2

\*\* Pauzerek illustrates a teapot with an iron-red landscape in very similar style which he ascribes to the painter J. G. Mehlhorn, vol. II, p. 282, fig. 240.

[See ILLUSTRATION, facing p. 18]

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# SOTHEY & Co.'s

SALE OF

## FINE CONTINENTAL POTTERY & PORCELAIN

1st November, 1949

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hunter, S.	2	0	0	45	Jackson	20	0	0
2	Stocks	5	0	0	46	Asprey	24	0	0
3	Backer	14	0	0	47	Barnett, A.	6	0	0
4	Hunter, S.	2	0	0	48	Asprey	18	0	0
5	Jackson	70	0	0	49	Simmons	28	0	0
6	Jackson	9	0	0	50	Bacher	18	0	0
7	Marchant	11	0	0	51	Bacher	10	0	0
8	Marchant	19	0	0	52	Spillman, L. J.	4	0	0
9	Harris, K.	16	0	0	53	Greenhill, Mrs.	26	0	0
10	Backer	42	0	0	54	Kauffman	20	0	0
11	Harvey	24	0	0	55	Asprey	42	0	0
12	Dixon, J. L.	7	0	0	56	Hunter, S.	6	0	0
13	Lissauer, W.	24	0	0	57	Stocks	2	0	0
14	Blackburn	8	0	0	58	Stocks	11	0	0
15	Jackson	17	0	0	59	Patch	13	0	0
16	Filkins	8	0	0	60	Blackburn	24	0	0
17	Backer	68	0	0	61	Vandekar, D.	22	0	0
18	Staal, C.	40	0	0	62	Vandekar, D.	16	0	0
19	Hunter, S.	5	0	0	63	Bacher	62	0	0
20	Dixon, J. L.	3	0	0	64	Vandekar, D.	54	0	0
21	Zinnecker	8	0	0	65	Asprey	95	0	0
22	Filkins	10	0	0	66	Knoblitz	9	0	0
23	Marchant	20	0	0	67	Staal, C.	19	0	0
24	Marchant	22	0	0	68	Eckstein	8	0	0
25	Hunter, S.	12	0	0	69	Tilley, Mrs.	17	0	0
26	Henn	15	0	0	70	Greenhill, Mrs.	22	0	0
27	Hopkins, C.	26	0	0	71	Filkins	23	0	0
28	Tilley, Mrs.	14	0	0	72	Greenhill, Mrs.	18	0	0
29	Tilley, Mrs.	8	0	0	73	Greenhill, Mrs.	26	0	0
30	Henn	18	0	0	74	Morris	20	0	0
31	Bacher	28	0	0	75	Lissauer, W.	60	0	0
32	Hunter, S.	16	0	0	76	Pinto, J. M.	32	0	0
33	Dixon, J. L.	8	0	0	77	Kerin	32	0	0
34	Davis, H.	42	0	0	78	Barnett, A.	15	0	0
35	Henn	7	0	0	79	Staal, C.	28	0	0
36	Bacher	22	0	0	80	Jackson	38	0	0
37	Einstein	22	0	0	81	Jackson	46	0	0
38	Tilley, Mrs.	18	0	0	82	Lissauer, W.	34	0	0
39	Filkins	25	0	0	83	Bacher	260	0	0
40	Patch	26	0	0	84	Filkins	16	0	0
41	Marcussen	20	0	0	85	Lissauer, W.	82	0	0
42	Staal, C.	10	0	0	86	Lissauer, W.	240	0	0
43	Jackson	32	0	0	87	Barnett, A.	32	0	0
44	Bacher	32	0	0	88	Blackburn	28	0	0

LOT		£	s.	d.
89	Eckstein .. ..	20	0	0
90	Barclay .. ..	22	0	0
91	Eckstein .. ..	19	0	0
92	D'Abbs, R. E. N.	60	0	0
93	Staal, C. .. ..	46	0	0
94	Staal, C. .. ..	65	0	0
95	Delomosne .. ..	32	0	0
96	Barclay .. ..	18	0	0
97	Kerin .. ..	85	0	0
98	Clarges .. ..	65	0	0
99	Eckstein .. ..	52	0	0
100	Poplar .. ..	200	0	0
101	Eckstein .. ..	12	0	0
102	Spero, A. .. ..	95	0	0
103	Withdrawn .. ..			
104	Withdrawn .. ..			
105	Burton, Lady ..	16	0	0
106	Tilley, Mrs. ..	44	0	0
107	Bacher .. ..	16	0	0
108	Asprey .. ..	35	0	0
109	Bacher .. ..	65	0	0
110	Denton .. ..	11	0	0
111	Malton .. ..	20	0	0
112	Bacher .. ..	125	0	0

LOT		£	s.	d.
113	Bacher .. ..	55	0	0
114	Victoria & Albert Museum .. ..	50	0	0
115	Hunter, S. .. ..	18	0	0
116	Davis, H. .. ..	46	0	0
117	Bacher .. ..	44	0	0
118	Horley .. ..	22	0	0
119	Kauffman .. ..	40	0	0
120	Matthieson, Mr.	18	0	0
121	Bacher .. ..	32	0	0
122	Bacher .. ..	68	0	0
123	Horley .. ..	34	0	0
124	Asprey .. ..	35	0	0
125	Bacher .. ..	30	0	0
126	Davis, H. .. ..	17	0	0
127	Church .. ..	12	0	0
128	Bacher .. ..	32	0	0
129	Bacher .. ..	52	0	0
130	Kauffman .. ..	150	0	0
131	Bacher .. ..	42	0	0
132	Bacher .. ..	85	0	0
133	Kauffman .. ..	90	0	0
Total of Sale ..		£4,576	0	0

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